Permit #F00153914

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153914 **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company AMG FILMS LLC

Insured Company Name AMG FILMS LLC

Contact Phone No. 1 310-699-9760
Contact Phone No. 2
Fax
Address 9016 COLLETT AVE
NORTH HILLS, California 91343

Production Title BEFORE THE STORM

Type of Production Feature

Producer Erin Segal

Director Erin Segal

1st AD Erin Segal

Production Manager Erin Segal

FilmL.A. Coordinator Hans Groszkruger

Location Manager Erin Segal
Primary Phone Mobile - 8018670503
Secondary Phone

Location Assistant Erin Segal
Primary Phone Mobile - 8018670503
Secondary Phone

Fees

Notification Charge	$116.00	**Total Permit Fee**	$171.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00153914	**Location Manager**	Erin Segal
Production Company	AMG FILMS LLC	Primary Phone	Mobile - 8018670503
Insured Company	AMG FILMS LLC	Secondary Phone	
Production Title	BEFORE THE STORM		

Location Address	1419 Colton St, Los Angeles, CA, 90026
Location Name	ECHO DEEP AQUATIC CENTER /LA CITY PARKS
Location Type	Park
Location Description	ECHO DEEP AQUATIC CENTER / LOS ANGELES CITY REC AND PARKS
Film Dates	7/20/2019 - 7/20/2019 17:00 - 00:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Community Survey Required Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	IRS_LoD_82-3313437_FLIGHTPATHPRODUCTIONS_11272017 (1).pdf FPP_NonProfit_FILMLA.pdf 65892 - ECHO DEEP POOL GUIDELINES.pdf Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities	Camera on sticks; Handheld equipment; Interior motion without sound;

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Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** E2	

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location

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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: DEC 29 2017

FLIGHT PATH PRODUCTIONS
1303 4TH AVENUE
SALT LAKE CITY, UT 84103-0000

Employer Identification Number:
82-3313437
DLN:
26053733003027
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
October 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
November 3, 2017
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

NOT A PERMIT

FLIGHT PATH PRODUCTIONS

ATTENTION

FilmL.A. Inc

6255 West Sunset Blvd 12th Floor

Los Angeles, CA 90028

Re: "BEFORE THE STORM"

CONTACT

801 867 0503

erinrsegal@gmail.com

3517 Marathon St APT 205

Los Angeles, CA 90026

TO WHOM IT MAY CONCERN,

FLIGHT PATH PRODUCTIONS was created with the purposes of educating through filmmaking- producing humanitarian-focused stories with social- awareness, highlighting our differences to ultimately show our similarities and that which unites us. "BEFORE THE STORM" is our first project, based on the events of Hurricane Sandy in 2012, focusing on the effects of Global Warming, using the metaphor of the storm as the cancer of the planet, and taking us into a narrative account of the night the storm hit and the true account of a father and daughter's struggle as his own recent cancer diagnosis comes to light. Our shoot on the 20th of July is a final pick-up day of VFX moments to complete the film.

Any fees waved and/or reduced for this project by FilmL.A. on behalf of Echo Park Deep Pool, Los Angeles will result in an equivalent in cost to "FLIGHT PATH PRODUCTIONS".

Kind Regards,

Erin Segal

Creative Director, FLIGHT PATH PRODUCTIONS

July 11th, 2019

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO DEEP POOL

- **Ok to film at ECHO DEEP POOL on 7/20/19 (see plot plan).**
- **Ok to shoot actors falling in water and actors walking around facility.**
- **Ok to park 7 crew cars, 1 truck and 1 van (see plot plan).**
- **Ok to use handheld equipment, underwater housing, lenses, filters, batteries, sticks, small slide track, mini jib arm, water solid, 1 small grip cart, 1 electric with 3 lights and cables, duvatene and ladder.**
- **Not approved to use generator.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
  A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153914
AMG FILMS LLC – BEFORE THE STORM
(ECHO DEEP POOL)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT